



312th ARMY BAND



Flute

SPC Lakiesha Burcham
SPC Krystal Heib
SSG Becky Holliday*
1SG Renée Joyce
SGT Heather Ruble

Oboe

SPC Robyn Bolton

Bassoon

SGT Cheri Robinson*

Clarinet

SSG Matthew Crandall
SFC U. Jeanna McNally#
SSG Christopher Nichols*
SGT Lara Price

Bass Clarinet

SGT Michael Carroll

Alto Saxophone

SGT Ashley Reynolds
SGT Dan Robinson

Tenor Saxophone

SPC Tyler Graves
SGT Ricky Walters*

Baritone Saxophone

SPC Brett Kindred

*Section Leader #Group Leader

Trumpet

SSG(P) Rachel Braga*
SPC Aaron Leonard
SGT Katelyn Lindsey
SPC Jeremy Pickens
WOC Nicholas Proctor
SSG Raymond Reed
SPC Stephen Schroeder
SSG Tobias Wood

French Horn

SFC Bradley Harzman*#
SPC Bethany Linville

Trombone

SGT Rustin Bolejack
SFC Cardell Edwards#
SPC David Ferneau
SSG Christian Reynolds*
SGT Carlos D. Salazar
SSG Jeffrey Wolfington

Euphonium

SPC Scott Bley
SSG Daniel Smith*

Tuba

SFC Daniel Bryan

Percussion

SSG Scott Griffitt*
SSG Doug Ramsey
SSG Brent Kinder

A UNIT HISTORY

The 312th Army Band was activated on October 1st, 1973 in Lawrence, Kansas, as part of the 89th Army Reserve Command, headquartered in Wichita, Kansas. Although not officially a descendant, the band unofficially was reorganized from the 89th Division Band that deployed during the campaign to reoccupy France during World War II. For a brief period in the early 1970's, the 312th existed as the only all female band in the Army Reserve. In 1977, an aggressive recruiting campaign was undertaken for both male and female musicians.

The 312th Army Band has grown from those early years to its present roster made up of Soldiers from about thirty different professions and academic studies. The band schedules 45-50 performances each year and has performed for the Kansas City Royals, Kansas City Chiefs, Oakland A's, the National Boy Scout Jamboree, the Kansas Music Educator's Association, the Texas Bandmaster's Association, the National Convention of the Association of the United States Army, and most recently, the Chicago St. Patrick's Day Parade. The 312th was also named an official "Bicentennial of the United States Constitution" band and the state of Kansas named it an official "Eisenhower Centennial" band.

The 312th Army Band is the first Army Reserve Band to receive the Colonel George S. Howard Citation of Musical Excellence for Military Concert Bands. This prestigious award, recognizing military concert bands, is administered by The John Philip Sousa Foundation. The 312th Army Band received this citation on December 16, 2005.

The 312th Army Band has performed hundreds of concerts throughout the United States, including Atlanta, Denver, Des Moines, Honolulu, Kansas City, New York, St. Louis, San Antonio, San Francisco, and West Point.

The band features a marching band, concert band, large popular music group, small popular music group, brass ensemble, woodwind ensemble, and ceremonial detail.

One of the highlights of the 312th Army Band's history occurred in February of 2002. The band was invited to participate in *Nuevos Horizontes 2002*, which took place in El Salvador and Nicaragua. Nuevos Horizontes, or New Horizons, is a program initiated by the United States State Department to work with countries which have been devastated by war, natural disasters, famine, or other events. It is a joint effort by the military and the local communities who work side by side to rebuild schools, wells, medical clinics, and other necessary facilities and to promote good will. The 312th Army Band performed for the Presidential opening ceremonies in both countries and also performed public concerts in various cities and provinces.

The 312th Army Band is currently organized under the 88th Regional Support Command (88th RSC), Fort McCoy, Wisconsin, commanded by Major General Glenn J. Lesniak. The 88th RSC provides world class BASOPS support for the Soldiers, Families, civilians, and units in the Northwest Region of the United States.

Please visit our website at <http://312armyband.com>